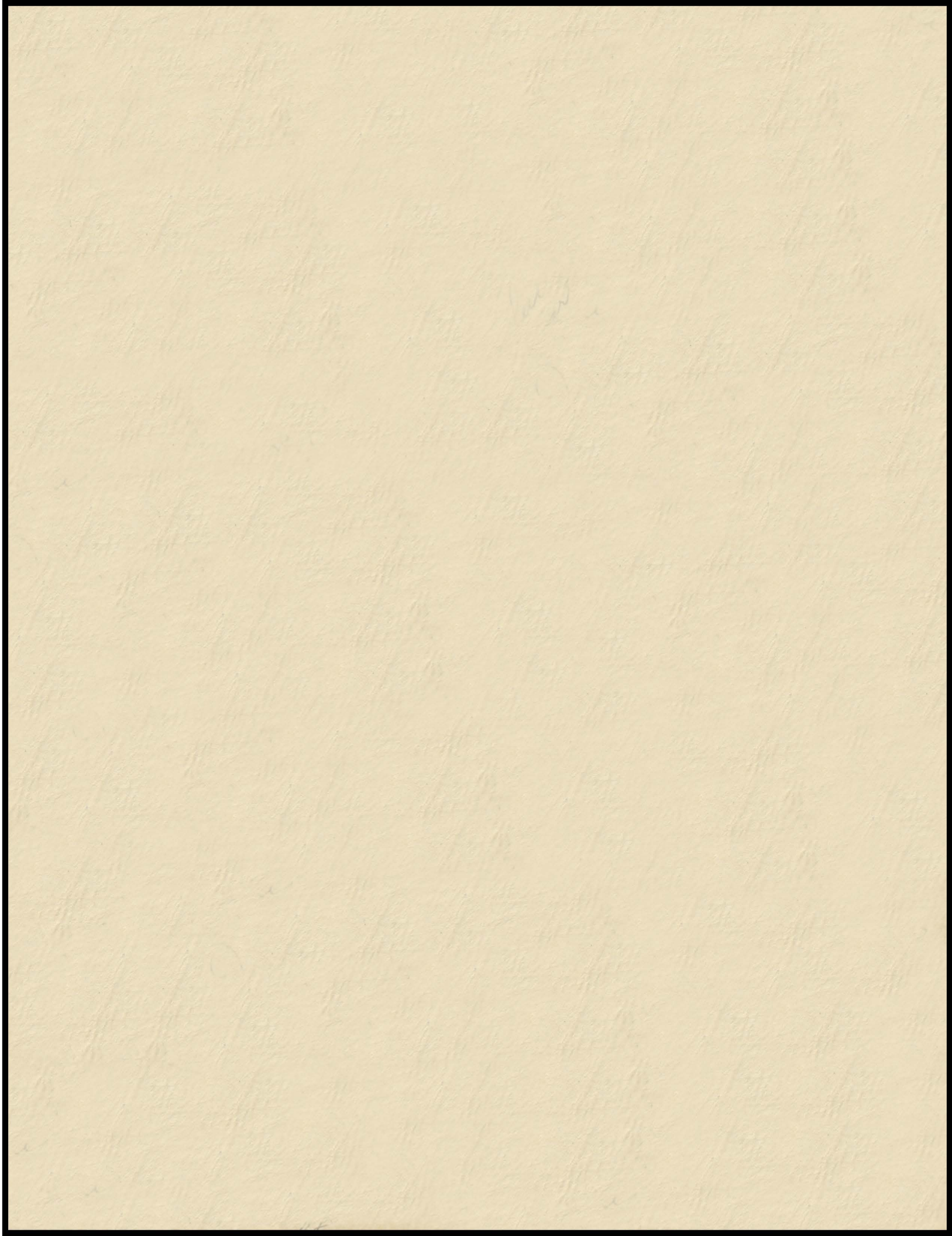


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**SENIOR
RAILSPLITTER**

JAN

1939



SENIOR RAILSPLITTER · JANUARY 1939



ABRAHAM LINCOLN HIGH SCHOOL · DES MOINES



NEW YEAR . . . Commencement . . . May time coming up unfold a life full of service and living experience as definite and exact as this coming year.

AARON C. HUTCHENS, Principal



WE are sorry to see you go; accept our best wishes. You will find that diligent preparation and study mean more to you than mere graduation.

EMMETT J. HASTY,
Vice Principal



AS YOU leave this school, may you take with you the scientific method of thinking. Weigh, measure and test in order that you may achieve true knowledge, openness of mind and a desire for free exchange of opinion.

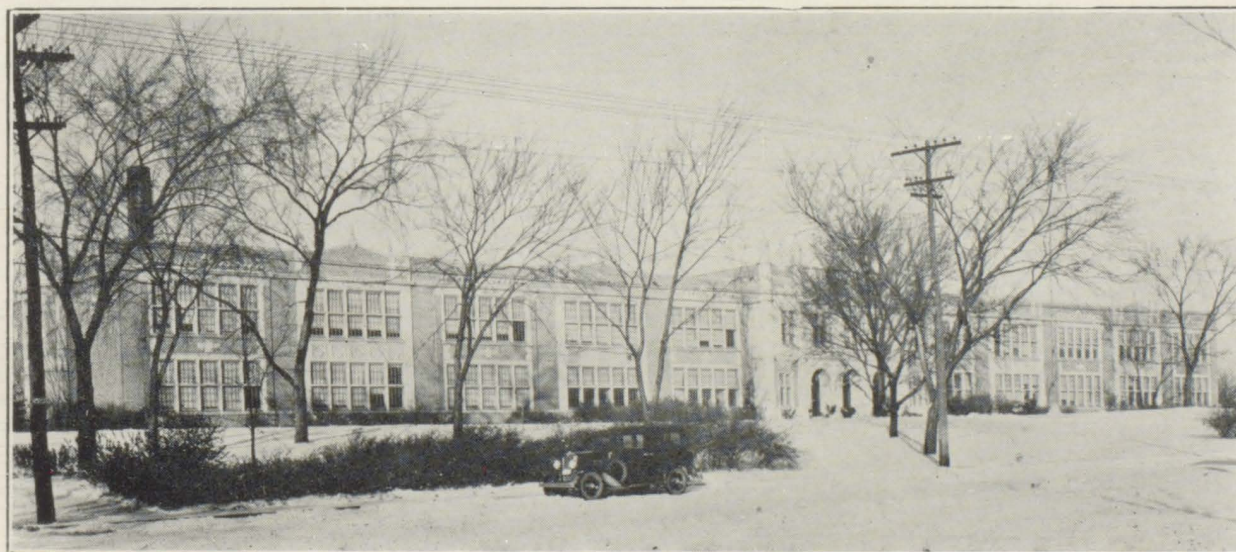
MRS. HALL.

Lincoln High Faculty



Always "Ready, Willing and Able" to help the students are:

BACK ROW: Ada B. Tippet, Odessa Farley, B. Pearl Mapel, Margaret C. Hurd, Emily Scanlan, N. H. Weeks, Lorin H. Graaf, Harold Johnson, Carl G. Harris, Milton M. Gerhart, J. R. Anderson, Emmett J. Hasty, Herman L. Christiansen. SECOND ROW: Amy R. Coventry, Jeannette Lewis, Winitred Linquist, Vida B. Hall, Vesper Price, Mable Robbins, W. H. Bragonier, Herbert A. Grabau, Herman D. Eickelberg, Modesta M. Barton. FRONT ROW: Beatrice Keller, Ethel Gardner, Helen A. Dunkelberg, Mary Jean Calvert, Geraldine Scholfield, Goldie A. Arnold, Francis W. Sharratt, George Chatman, Henry E. Sanders, Virgil C. Graham, Marjorie McFarland.



"WE'RE LOYAL TO YOU LINCOLN HIGH"

SENIOR CLASS OFFICERS

JOHN RICHARD MORGAN . . .



President of the January 1939 senior class, he is known to all his friends as "Jack". He entered Lincoln high from Park Avenue school in 7B.

Jack has participated in all kinds of sports since grade school days, being captain of the soccer team at Park Avenue. He received an AL monogram in junior high for intramural sports, and an ALHS monogram in senior high for football.

Jack is of a quiet nature, and has a very pleasing personality.

He was sports editor on the Senior Railsplitter staff, and assistant sports editor on the regular Railsplitter.

When asked what he wanted to do when he gets out of school, he replied: "I'd like to go into business for myself."

A. PAUL MORRIS . . .



Paul, vice-president of the senior class, is the bashful lad who entered Lincoln high six years ago from Park Avenue school.

Although Paul is very studious, he is also interested in sports, having participated in intramural sports in junior high, for which he received an AL monogram, and basketball in senior high.

He may go to college, or he may go into some business in the salesmanship line, such as insurance.

DORIS SHORT



Secretary of the senior class, Doris entered Lincoln high from Howe Elementary school in January, 1933.

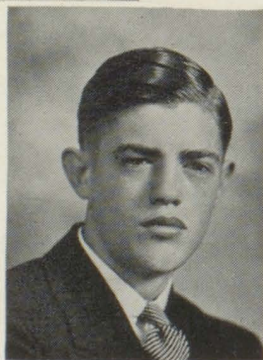
"Shortie," whose nickname suits her well, is one of the most popular girls in the senior class. She was chosen to pose for the Younker ad in the Senior Railsplitter.

Doris was society editor for the regular Railsplitter, and had charge of the directory for the Senior Railsplitter.

She was the originator of the idea to have a girls' pep squad this semester.

Her main ambition is to be an air stewardess.

MARION A. KING . . .



Treasurer of the senior class, he can always be found where there's money loose, for during his high school years he has been cafeteria cashier and has sold tickets to all the basketball games as well as being class treasurer.

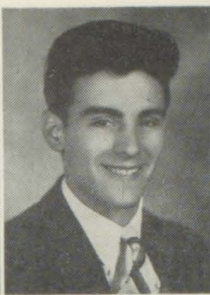
He hasn't gone out for sports in school, but camping, canoeing, and bicycling are his hobbies. He also holds the rank of Life Scout in the Boy Scout organization.

He entered Lincoln high from Maple Grove elementary school.

As to his plans for the future, Marion says he would like very much to be an electrical engineer.

KATHRYNE S. AUGUSTINE

LEO L. BAKER



THEODORE A. BARKER

LaVERA BARNES

MAXINE E. BROWN

MARY D. COBURN



VIRGINIA COHRON

MARY T. COPPI

JEAN DARNES

LLOYD A. DIMMITT



AL D. DOMANICO

JACK M. DONALDSON

CHARLES G. EILBERT

MARY JANE ERICKSON



JEANNE L. FARSON

JOSEPH FAZIO

CARL J. FRISCH

SHIRLEY E. GALENBECK



FRANK W. GIANNOBULE

MARIAN L. GILLASPY

RUTH GRANGE

LESTER HARVEY



ROBERT H. HERRIG

MARY ANN HUTCHINGS

MARION A. KING

MARY MARIE LAWSON

MARGARET M. LOCKE

MARIE MARTZ

JOHN R. MORGAN

DORIS M. MORLAN

EOLO R. NIZZI

BETTY J. OAKS

GLORIA V. PELLEGRINO

VINCENT M. PRESSUTTI

HELEN M. RICHARDS

ROBERT A. ROBINSON



MARJORIE M. LeCOCQ

VIRGINIA R. LIGGINS

JOHN F. MASON, JR.

HELYN G. McCONKEY

PAUL A. MORRIS

DORIS I. NEWBANKS

NORMA O'BRIEN

MARY M. PALMER

ROSE M. RENZO

WILMA L. REYNOLDS

DON RYDBERG

GEORGE E. SAMPLE

DORIS SHORT

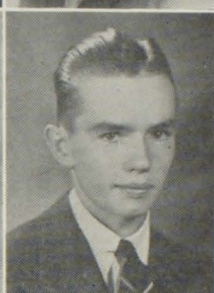
NELLIE B. SPRAGG

HELEN I. STEVEN

RUTH J. STRADTMAN

NORMA J. TURNER

CHESLEY B. WATERMAN



JOSEPHINE E. WOODYARD

HELEN L. YAKISH



JOHN ZERONI

MEMORIES

Class Poem

We are leaving a place very dear to our hearts
Though we never admit it until we depart.
Six years have been spent in toil and play,
We've loved every minute, day after day.
It's been rather bumpy at times, we'll admit,
But what would be life without a few hits?
We'll miss all our friends and the faculty, too,
Even though they could make a "fella" feel blue.

It was all for the best, we had to be taught,
When we would gyp and then would get caught;
We'd worry and worry and then in the end
It'd all come out right and we'd be happy again.
Oh, such was life we all hold so dear,
When trouble would come and then disappear.
These times we will miss, but memories will stay,
Because the years spent here were ever so gay;
In the halls, the office, the rooms and the pool,
Of our dear old Abraham Lincoln High School.

By Doris Short, Jan. '39.

SENIOR DIRECTORY

KATHRYNE SELMA AUGUSTINE "Katie", Howe.

"Pleasant and prompt and willing to do,
That is Katie through and through."

Junior Student Council 2, Treasurer 2, Junior Character Commission 1, Senior Student Council 5, 7; LaCurie Science Club 5, 6, 7; International Relation Club 5, 6, 7; Library Staff 6, 7, 8; Girl Reserve 5, 6, 7; Girls Athletic Association 5; Usher 7.

L. LEO BAKER "Bake", McKinley.

"The 100% student at lunch and study periods."

Home Room President 2; Football 3; Basketball 6; Hall Committee 6.

THEODORE BARKER "Ted", Park Avenue.

"Did you ever see Ted as Gloomy Gus?
If you have, you surpass the rest of us."

Golf 5, 6; Stamp Club 2; Scribblers Club 2.

LAVERA BARNES "Toby", Woodrow Wilson Junior High.

"Toby has lots of clothes and style,
And sparkling eyes, and a nice big smile."

Railsplitter Saleswoman 8, Advertising Layout Senior Railsplitter January '39; Formal Committee Chairman 8; Clothing Review 6; Hilarities 7; Girls Reserve 6, 7, 8.

E. MAXINE BROWN "Max", Maple Grove.

"Max has her own sweet way,
And keeps her friends from day to day."

Junior Student Council 1, 2; Alumni Editor Greenhorn 7, Alumni Editor Railsplitter 8, Glossy Editor Senior Railsplitter January '39, I.H.S.P.A. Convention Ames, Iowa, 8; Girls Athletic Association 3; Courtesy Club 2, President 2; Handcraft Club 1, 2; Study Club 1.

MARY D. COBURN "Deed", Maple Grove.

"Stand up, everybody, and give a cheer,
For Deed, the lively and gay is here."

Librarian, Merchant-News Reporter 7, Librarian Railsplitter 8, Identification Senior Railsplitter January '39; Informal Committee Chairman 8; Girls Reserve 4, 5, 6, 7, 8; Pep Squad 3, 8; Clothing Review 5.

VIRGINIA COHRON "Gin", Maple Grove.

"Happy-go-lucky, in addition to knowledge,
Is Gin's formula for entrance to college."

Junior Student Council 2, Senior Student Council 8; Library Staff 4, 5, 6, 7, 8; Girls Reserve 4; Leaders Club 4, 5, 6, 7; Girls Athletic Association 5, 6, 7, 8, G.A.A. Numeral 5, G.A.A. Monogram 5; International Relations Club 3; Associate Editor Greenhorn 7, Associate Editor Railsplitter 8, Co-Editor Senior Railsplitter '39, Drake Journalism Clinic 7, I.H.S.P.A. Convention Ames, Iowa, 8; Baccalaureate and Commencement Committee Chairman 8; Basketball Playday 4, Baseball Playday 7; All-City Student Council Conference 8.

MARY THERESA COPPI, Maple Grove.

"What rhymes with petite?—Sweet."

Girls Athletic Association 5, 6, 7, 8; Girls Reserve 4, 5, 6, 7, 8.

JEAN DARNES "Trink", Park Avenue.

"A beautiful blonde from a perfect mold,
Trink's hair and heart are both made of gold."

Junior Student Council 2, Senior Student Council 6, 7, 8, All-City Council Conference 6, 8; Homeroom President 1; Girls Golf Team 4, 5, 6, 7, A.L.H.S. Monogram 7; Porpoise Club 5, 6, 7, 8; All-City Playday 4; Activity Book Staff 5, 6; 4th Page Editor Greenhorn 7, 4th Page Editor Railsplitter 8, Co-Editor Senior Railsplitter '39, Drake Journalism Clinic 7, I.H.S.P.A. Convention Ames, Iowa, 8.

LLOYD ALLEN DIMMITT "Diek", Howe.

"Diek is a handsome boy debonair;
Also a sportsman popular and fair."

Football 4, 6, 8, A.L. 4, A.L.H.S. 6; Football Club 1, 2; Sports Editor Greenhorn 7, Sports Editor Railsplitter 8, Co-Sports Editor Senior Railsplitter '39.

AL. D. DOMANICO "Jumbo", Park Avenue.

"None but himself can be his parallel."

Junior Student Council 2; Homeroom President 2, 4; Hi-Y Club 4, 5, 6, 7, 8; Archery Club 1, 2, President 2; Football 4, 6, 8, Monogram 4, 6, 8; Basketball 5, Monogram 5; Track 5; Junior Track 1, 2; Junior Swimming 1, 2; Junior Homeroom Monogram 2.

JACK MARVIN DONALDSON "Donaldson", Park Avenue.

"All the day he romps and plays,
Then at the end crams and prays."

Swimming 1, 2, 3, 4, 7, 8, Monogram 8; Life Saving Club 8; Art Club 8; Stage Crew 1, 2, 3, 7, 8.

CHARLES G. EILBERT "Chuck", Howe.

"The famed Clark Gable and Myrna Loy,
Have nothing on Susan and this boy."

Engraver Greenhorn 7.

MARY JANE ERICKSON, North.

"Somewhat quiet, somewhat shy;
But there's a promise of fun within her eyes."

Exchange Editor Greenhorn 7, Exchange Editor Railsplitter 8.

JEANNE LOUISE FARSON, Maple Grove.

"Jeanne has those curly locks so blonde,
Of which so many seem quite fond."

Junior Character Conference 1; Opera "Martha" 4, Chorus 4; Clothing Review 3.

JOSEPH FAZIO "Joe", St. Anthony.

"When the fire drill ends—where is Joe?"

CARL J. FRISCH, Dowling.

"Never do tomorrow what you can put off till the next day."

SHIRLEY ELIZABETH GALENBECK "Tiny", Park Avenue.

"Tiny of stature, but great of heart."

Service Orchestra 1, 2, 3, 4, 5, All-City Orchestra 4, Choir 1, Opera "Martha" 4; Girls Reserve 7, 8.

W. FRANK GIANNOBULE "Go-bubble", Park Avenue.

"Our little Go-bubble's always so cheery,
It's little wonder she calls him deary."

Junior Character Commission 1, 2; Football 8; Basketball 6, 7, A.L. Monogram 2; Get-To-Gether Committee Chairman 8; Junior Journalism Sponsor 7, Staff Artist Greenhorn 7, Railsplitter 8, and Senior Railsplitter January '39.

MARIAN L. GILLASPY, Howe.

"Speech is great,
Silence is greater."

A Cappella Choir 5, 6, 7, 8, Opera "Martha" 4, "Chimes of Normandy" 6; "Mikado" 7.

RUTH GRANGE "Ginger", Park Avenue.

"With curly hair and dancing feet,
Ginger is hard to beat."

"Sun Up" 8; Science Club 5; Girls Reserve 6, 7, 8; Hilarities 7; Social Dance Instructor 6, 7, 8; Square Dance Instructor 5; Pep Squad 8; Junior Dramatic Club Instructor 6.

LESTER HARVEY "Let", Maple Grove.

"Let is quiet and seldom seen,
But we think he would make a hit on the screen."

ROBERT HERMAN HERRIG "Bob", Maple Grove.

"It's a precious little thing called love, unless—you can better account for Bob's sleepiness."

Junior Student Council 1.

SENIOR DIRECTORY

MARY ANN HUTCHINGS "Hutch", Howe.

"Hutch is always up and doing,
She's there when big affairs are brewing."

Junior Character Conference 1, 2, Senior Student Council 8; "In Walked Jimmy" 5, "A Murder Has Been Arranged" 6, "Anne of Green Gables" 7; "Chimes of Normandy" 6, "The Mikado" 7, A Cappella Choir 3, 4, 5, 6, 7, 8, Girls Glee Club 3, 4, 8, All-City Choir 5, 7, School Vocal Contest 7, Hilarities 7, School Music Festival 3, 5, 7, Junior Choir 1, 2; Nurses Staff 3, 4, 5, 7, President 7; Girls Athletic Association 3, 4, 5, 6, 7, 8; Life Saving Club 3, 4, 5, 6; Dramatic Club 1, 2; Personality Club Sponsor 7; Pep Squad 3; A.L.H.S. Representative Des Moines Business and Professional Women's Club Banquet 2; A.L.H.S. Representative Armistice Day Conference 8; All-City Playday 3; Usher 7, Senior Class; Circulation Committee Chairman 8; Parent Party Committee Chairman 8; Business Manager Railsplitter 8, Circulation Manager Senior Railsplitter Jan. '39, I.H.S.P.A. Convention Ames, Iowa, 8; Dramatic 1; Handicraft 2.

MARION A. KING, Maple Grove.

"King is a studious lad, you know.
We hope some day he will have it to show."

Senior Student Council 8; Treasurer Jan. '39 Class; Cafeteria Cashier 2, 3, 4.

MARY MARIE LAWSON, Maple Grove.

"Wanted: A fun loving lady and actress in one;
Why not see Mary Marie, whose enemies are none?"

Junior Character Commission 2, Senior Student Council 8; "Dust of the Road" 4, "Tom Sawyer" 3, "Daddy Long Legs" 4, "Anne of Green Gables" 7; Junior Actors Club Director 4; Girls Reserve 3, 4, 5, 6, 7, 8.

MARJORIE MAY LE COCQ, Park Avenue

"Marjorie is quiet, but always about,
So if you want her just give a shout."

VIRGINIA ROSE LIGGINS, East.

"Virginia is quiet and sedate,
But now is that a harmful trait?"

M. MARGARET LOCKE "Mag", Park Avenue.

"As Mag in our band does play,
We hope a musician she'll be some day."

Concert and Marching Band 1, 2, 3, 4, 5, 6, 7, 8; Concert Orchestra 1, 4, 5, 7; Pit Orchestra 4, 5, 6, 7; A Cappella Choir 6, 7, 8; All-City Orchestra 5; All-City Band 6; School Music Festival 3, 5, 7; "Chimes of Normandy" 4; "Mikado" 6; Girls Woodwind Trio 5; All-City Music Festival 1, 3, 5, 7; School Bassoon Music Contest 3-Excellent, 5-Superior; Sub-District Music Contest 5-Superior; District Music Contest 5-Excellent; School Music Contest 7-Superior; Sub-District Music Contest 7-Superior; District Music Contest 7-Excellent; School Vocal Contest 7; All-City Chorus; Drake Relays Band 1, 3, 5, 7; A.L.H.S. Band Monogram 5, 7; "Naughty Marietta" 8; Hilarities 7; National Farm Association Convention 7; Music Editor Greenhorn 7; Music Editor Railsplitter 8; Co-Music Editor Senior Railsplitter Jan. '39, N.S.P.A. Convention 6; Girls Athletic Association 3.

MARIE MARTZ "Pee Wee", Park Avenue.

"Pee Wee's good; Pee Wee's kind,
We also like her merry mind."

Junior Character Commission 2, Senior Student Council 8, All-City Student Council Conference 6, 8; Girls Golf Team 4, 5, 6, 7, Monogram 7; Porpoise Club 5, 6, 7, 8, President 7; Activity Book Staff 5, 6; Girls Reserve 5, 6, 7; Class Day Chairman 8; Co-Editor Greenhorn 7, Co-Editor Railsplitter 8, Picture Editor Senior Railsplitter Jan. '39, Drake Journalism Clinic 7, I.H.S.P.A. Convention Ames, Iowa, 8.

JOHN F. MASON, JR. "Mase", Park Avenue.

"Mase is a friend that is always there,
Whether it be rainy, whether it be fair."

HELYN GRACE McCONKEY "Mac", Washington.

"Mac's pretty to walk with.
And witty to talk with."

Homeroom President 1; Library Staff 4, 5, 6, 7, 8; President 8; LaCurie Science Club 6; International Relations Club 6, 7; Girls Athletic Association 3; Courtesy Club 2; Dramatic Club 1; Handicraft Club 1; Stamp Club 2; "Too Many Marys" 2; Opera Usher 7; Banquet Committee Chairman 8; Merchant-News Reporter 8, Co-Editorial Editor Senior Railsplitter Jan. '39.

JOHN RICHARD MORGAN "Jack", Park Avenue.

"President of our senior class was he,
A finer man than Morg, there certainly couldn't be."

Football 4, 6, 8, Monogram 4, 6; Intramural Sports 1, 2, 100 points 1, 2; Football Club 1, 2; Life Saving Club 1, 2; President Senior Class Jan. '39, Circulation Committee 8; Lead 12A Class 7; Assistant Sports Editor Greenhorn 7, Assistant Sports Editor Senior Railsplitter 8, Co-Sports Editor Senior Railsplitter Jan. '39.

DORIS MARIE MORLAN "Dimples", Park Avenue.

"Doris has them here; Doris has them there;
She certainly knows how to get them to spare."

Senior Art Club 7, 8; Pep Squad 8; Girls Reserve 3, 4, 5, 6, 7, 8; Clothing Review 5.

A. PAUL MORRIS, Park Avenue.

"Some day Paul will reap the cash,
If he's a leader in life as he was in our class."

Homeroom President 2; Vice-President Senior Class Jan. '39; Basketball 6, 7; Athletic Club 2, Junior Monogram 2.

DORIS I. NEWBANKS, Maple Grove.

"Doris is a worker,
She never was a shirker."

Junior Student Council 1, 2, Secretary 2; Office Staff 6, 7, 8; Clothing Review 5; Life Saving Club 5; String Ensemble 4-good; Opera "Martha" 4; Glee Club 1, 2, 3, 4; Pit Orchestra 1, 2, 3, 4; Girls Reserve 5, 6, 7, 8.

EOLO RAY NIZZI, Maple Grove.

"Why do all the teachers pick on me?"

Senior Student Council 3, 4; Homeroom President 5; Golf Team 3, 4, 5, 6, 7, 8, Golf Meet 7; Circulation Manager Greenhorn 7, Railsplitter 8, Glossy Editor January '39 Railsplitter.

BETTY JEAN OAKS, North.

"Books' old foe, and boy's old friend,
Is sure, with her looks, to win out in the end."

Junior Student Council 1, 2; Girls Glee Club 1, 2, 3; Clothing Review 5; Science Club 1; Glee Club 1, 2; Sewing Club 1, 2, President 1, 2; LaCurie Science 8; Hall Monitor 8.

NORMA O'BRIEN "Jeff", Park Avenue.

"Blessed are the little, for they shall become no smaller."

Band 5, 6, 7, 8, All-City Band 7, Marching Band 5, 6, 7, 8, Opera Orchestra 7, Opera Chorus 5, 6, Concert Band 5, 6, 7, 8, Concert Orchestra 6, 7, 8.

MARY MARGARET PALMER "Cousin Mary", St. Josephs Academy.

"Cousin Mary is pretty, Cousin Mary is nice,
Cousin Mary doesn't have to be looked at twice."

Junior Character Commission 1; A Cappella Choir 3, 4, Music Festival 3; All-City Music Festival 3, Girls Glee Club 3, 4; LaCurie Science Club 8; Scribblers Club 1, 2; Handicraft Club 1, 2; Girls Athletic Association 5, 6, 7, 8; Publicity Manager Greenhorn 7, Publicity Manager Railsplitter 8, Co-Music Editor Senior Railsplitter January '39, I.H.S.P.A. Convention Ames, Iowa, 8; Hall Monitor 6, 7.

GLORIA VICTORIA PELLEGRINO "Go-Go", Howe.

"Anna banana, la belle Savannah—
Beats up the cook, and bangs the piano."

Junior Student Council 2; Hall Monitor 6, 7.

SENIOR DIRECTORY

VINCENT MIKE PRESSUTTI, Howe.

"Vincent is the boy who picks up the books the girls drop."

Homeroom President 2; Football 2, 4, 6, 8, A.L.H.S. Monogram; Archery Club 1, 2, President 1.

ROSE MARIE RENZO, "Buckwheat", McKinley.

"To Winterset Buckwheat must go;

To laugh, and dance and see her beau."

Junior Journalism Sponsor 8, Junior News Editor Railsplitter 8, Junior News Editor Greenhorn 7, Assistant Editorial Editor Senior Railsplitter January '39; Dramatic Club 2; Handcraft Club 1; Study Club 2; German Club 1; Girls Athletic Association 3, 4, 5, 6, 7, 8; Clothing Review 4; Hall Monitor 7.

WILMA LORETTA REYNOLDS, Howe.

"Is that a fire way off there?"

No, it's only 'Red' and her lovely hair."

Junior Character Commission 2; Library Staff 7, 8; Girls Athletic Association 3, 4, 5, 6, 7; Girls Reserve 6, 7, 8; Clothing Review 4.

HELEN MARJORIE RICHARDS, Amos Hiatt.

"Helen left us for a little while.

But she's back again with her winning smile."

Library Staff 6; Art Club 6; Girls Athletic Association 4, 5, 6.

ROBERT ALLEN ROBINSON "Bob", Pine Grove.

"Bob's not a Spaniard, but he certainly can throw the bull.

Yet who is more popular?"

Co-Editor Greenhorn 7, Co-Editor Railsplitter 8, Business Manager Senior Railsplitter January '39, Drake Journalism Clinic 7, I.H.S.P.A. Convention Ames, Iowa, 8; International Day Committee Chairman 8; Projectors League 5, 6, 7, 8, President 8; "The Kelly Kid" 5, "In Walked Jimmy" 5, "The Mikado" 6.

DON RYDBERG, Washington.

"All great men are dead; I'm not feeling so good myself."

Homeroom President 2; Football 4, 6, 8; Basketball 1, 3, 5; Football Monogram 6; Archery Club 1, 2; "Sun Up" 8.

GEORGE EDWARD SAMPLE, Park Avenue.

"George is always late to class;

We guess Leona is the lass."

Airplane Club 2; Archery Club 2.

DORIS SHORT "Shortie", Howe.

"A good sport and ready friend.

We'll remember Shortie to the end."

Junior Character Conference 2; Secretary January '39 Senior Class; Homeroom President 8; Pep Squad 3, 8, Sponsor 8; Girls Athletic Association 3, 4, 5, 6, 7, 8; Leaders Club 4, 5; Girls Reserve 3, 4, 5, 6, 7, 8; Office Staff 7, 8; All-City Playday 4; Clothing Review 5; Speakers Bureau 8; Society Editor Greenhorn 7, Society Editor Railsplitter 8, Directory Senior Railsplitter January '39, Junior Journalism Club Sponsor 7.

NELLIE B. SPRAGG, Park Avenue.

"The girls that are jealous are those that care.

About Nellie's lovely, curly, red hair."

Senior Student Council 7; Art Club 6; Style Show 3.

ARTHUR STAUDE "Art", Maple Grove.

"Art despite his diminutive size has mastered the art of making eyes."

SUSAN A. STERRETT "Sue", Howe.

"Sue's tresses are curly, her eyes are blue.

Her nature is sweet, and her blush is, too."

Senior Student Council 6; Homeroom President 1; "Daddy Long Legs" 5, "Hilarities" 6; Office Staff 5, 6, 7, 8; Lead 12A class 7; Girls Reserve 5, 6, 7, 8.

HELEN IRENE STEVEN "Steve", Maple Grove.

"Steve is quiet but yet a ready sport;

We all like her—she's a good sort."

Junior Character Conference 1; "Chimes of Normandy" 4; Choir 1, 2, Glee Club 1, 2, 3, 4, 5, 6, "Mikado" 7.

RUTH JEAN STRADTMAN "Ruby", Park Avenue.

"Ruby is smooth, and with such a line,

We're sure she'll get there ahead of time."

Homeroom President 1, 2; Chairman Cap and Gown Committee 8; Girls Athletic Association 1, 2, 3, 4, 5, 6, G.A.A. Numeral L, L.G.A. Monogram, L.D.M. Monogram 1000 points, L.D.M. Monogram 1500 points; Tennis Team 1, 2, 3, 4, A.L.H.S. Monogram, Leaders Club 1, 2, 3, 4, 5, 6, Porpoise Club 1, 2, Athletic Manager 1, 2, 3; Science Club 1; Clothing Review 6.

CATHERINE MARIE TANTILLO "Tina", St. Anthony.

"Tina needs no eulogy; she speaks for herself."

Clothing Review 3; Leaders Club 1, 2, Girls Athletic Association 1, 2; Hall Monitor 6, 7.

LLOYD TATE, Park Avenue.

"Good old Lloyd; the man about town,

Always up when the sun goes down."

Junior Character Conference 2; Golf 1, 2, 3, 4, 5, 6, 7, 8, Monograms 2 and 4; Basketball 3.

NORMA JOYCE TURNER, Maple Grove.

"Norma seldom seen to pout.

Because she is a darn good scout."

Art Club 5, 6, 7, 8; Leaders Club 7, 8; Girls Athletic Association 6, 7, 8.

CHESLEY B. WATERMAN "Chesley", East High.

"I ain't so bright, but I sure ain't dumb,

So says 'Chet' who is never glum."

Homeroom President 1; Library Club 1, 2; Science Club 3, 4; Stage Crew 6, 7, 8.

RUSSELL WEBER "Russ", McKinley.

"Russ never lets his school interfere with his education."

ROY WILHITE, Park Avenue.

"One of the handsome boys of the senior class,

Who among collar-ad men would surely pass."

Advertising Manager Greenhorn 7, Advertising Manager Railsplitter 8, Ad Salesman Senior Railsplitter January '39.

NOBLE MARTIN WOODFORD "Mart", Park Avenue.

"A Good Guy."

JOSEPHINE E. WOODYARD "Mickey", Park Avenue.

"Mickey is a darn good sport.

And acting seems to be her forte."

"Anne of Green Gables" 7; Make-Up Crew 6, 7, 8; High School Day 7, High School Day Broadcast 7; Member of Speakers Bureau 8; Girls Reserve 8; Dramatic Club 2; German Club 1; Copy Editor of Greenhorn 7, Copy Editor of Railsplitter 8, Co-Editorial Editor Senior Railsplitter January '39.

HELEN LOUISE YAKISH "Chubbins", Park Avenue.

"Chubbins is a girl of style,

Drop in boys for just a while."

Junior Student Council 2, Character Conference 1; Band 1, 2, "Chimes of Normandy" 5, Pit Orchestra 1, 2, Marching Band 1, 2, Girls Reserve 1, 2.

JOHN ZERONI "Johnzie", McKinley.

"A fellow with a manly air; not so tall, but very square."

Junior Character Conference 2; Ad Collector Greenhorn 7.

Journalism II Class



January 1939 Senior Railsplitter Staff

Editorial Staff

Co-Editors

Virginia Coker

Jan Barnes

Editorial Editors

Helyn McConkey

Josephine Woodyard

Assistants

Rae Reno

Mary Jane Erickson

Sports Editor

Jack Morgan

Co-Music Editors

Mary Palmer

Margaret Locke

Picture Editor

Maril Marty

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Senior Student Council



Senior leaders of student government are:

BACK ROW: Ray, Christensen, Strayer, Walsmith, Mason, Mr. Hutchens, Cohron, Pilmer, Martz, Lonergan, Ferrari, Tam, Williams. SECOND ROW: Roland, Camp, Estes, Woodyard, Biddle, Riley, Hammer, Shaffer, Hartman, Munger, Bloomquist. FRONT ROW: Guidicessi, Anderson, Hutchings, Lawson, DeMarco, Brooks, Darnes, King, Thurow, Davis, Newton.

Junior Character and Council



Setting standards in the junior school are:

BACK ROW: Mr. Hohl, Woods, Larson, Johnson, Sarasio, Miss Coventry, Perdue, Burlingame, Thomas, Keggly, Raymond, Wilson, Reed. SECOND ROW: Lurie, Hayes, Foronato, Clark, Westergarde, McClain, Bradley, Folsom, Neal, Rank, Doane, Harmon, Stanfield. FRONT ROW: Joss, Reynolds, Uhlman, Anderson, Johnson, Oliver, Hemming, Myers, Bianco, Mohler, Lineweaver, Manor, Clark.

LaCurie Science Club



Scientists after school hours:

BACK ROW: Nielson, Flatt, Bradish, Falkenhainer, Gray, Alber, Mr. Bragonier. SECOND ROW: Dunagan, Palmer, Irwin, Lidholm, McGlothlen, Woodyard, Gillotti, A. Cartwright, Tam. FRONT ROW: Norton, Oaks, E. Cartwright, Paige, Cassettari, Lockart, Welsh.

Service Staffs



"Service With a Smile" is the motto of the following girls who serve on the Office, Nurse, and Library Staffs:

BACK ROW: Russell, Andrews, Wyatt, Adair, Newbanks, Mrs. Arnold, Registrar; Bell, Ruston, Matthews, Joss, Cohron, Lidholm, Augustine, Larson. SECOND ROW: Leone, Pofahl, Lillie, C. Reynolds, Buhrer, King, Miss Calvert, Stenographer; Mazzei, Hummer, Miss Linquist, Librarian; Patten, Falkenhainer, Kelley, McConkey. FRONT ROW: Mrs. Hall, Girl's Advisor; F. Cartwright, Manor, Daugherty, Norton, Short, Mayo, Sterrett.

A. L. H. S. Band



Band members include:

CLARINETS: John Crevaro, Fraulis Knight, Blossom Robertson, Mary Davis, Harold Silcott, Ellaine McGee, Pacifico Cervetti, Florine Cain, Donald Williams, Ellen Evans, Phillis Herker, Virginia Herker, Bill Roth, Arthur Smeadly, Lois Wright, Billy Weisenburger. CORNETS: Dorothy Graves, Mary Shreffler, Arlo Elliot, Alice Langenbuch, Jack Curtis, Donald Tew, Ray Dershum. SAXOPHONES: Ray Phillips, Robert Ward, Dale Pilmer, Ralph Page, Richard Reynolds, Abraham Lurie. BASSOONS: Margaret Locke, Thelma Clarke, Richard Fillman. FLUTES: Marjorie Miller, Janet Burnstedt, Dorothy Hummer, Tim Cassidy. TROMBONES: John Merkel, Robert Stevens, Richard Graham, Roland Giel, Joe Gillespie, Charles Tomkinson, John Den Bor. BARITONE HORNS: Rex Serber, Eugene Mettler, Harold Holmes. FRENCH HORNS: Esther Cantfield, Lester Rohrer, Frank Tomkinson, Robert Zumburmen. BASSES: Virginia Flin, Jack Bergstrom, Clarence Bronson, Bern Hague, Dean Enabnit, Robert Estes, Harry Dunston. DRUMS: Carroll Talley, Robert Tomkinson, Ray Kent.

Lincoln High Chorus



Members of the chorus are:

SOPRANOS: Marijean Brubaker, Rowena Campbell, Marcella Cherry, Marian Durand, Ellen Evans, Elizabeth Fillingham, Marian Gillaspay, Dorothy Hummer, Mary Ann Hutchings, Margaret Locke, Blanche Nittler, Virginia Parker, Phyllis Patten, Vera Pilmer, Blossom Robertson, Barbara Russell, Clara Sharpless, Helen Steven, Doneta St. John, Charlotte Thompson, Eloise Thompson, Betty Thurow. ALTOS: Dorothy Streittler, Fraulis Knight, Alice Fields, Mildred McCormick, Mary Ausilio, Mary Davis, Constance Zapata, Marcella Adamson, Norma Ferrari, Janet Burnstedt, Margaret Hartman, Darlene Arnel, Dorothy King, Virginia Flin, Doris Polan, Alice Langenbuch, Alleta Anderson. TENORS: Joe Gillespie, Arlo Elliot, John Crevaro, Richard Graham, Raymond Orr, Pacifico Cervetti. BASSES: John Muse, Raymond Phillips, Arthur Smeadly, Harold Silcott, Tim Cassidy, Roland Giel, Robert Ward, Carroll Talley, Lester Rohrer, Ray Kent, George Strayer, Robert Tomkinson, Albert Hadley.

"Peggy and the Pirate" Cast



Those who took part in the Junior Operetta which was given Dec. 1 and 2 are:

BACK ROW: Layton, Orr, Stevens, McConnell, Lurie, Marenario, Wright, Bellew, Newman, Pilmer, Zika, Ricelli, Pfefferle, Curtis, Sanchez, Fillingham, Dicer, Clark. THIRD ROW: Mrs. Mapel, Stevens, Sass, Robbins, Comito, Brehemy, Brooks, Delmedge, Phillips, Ostrem, Newman, Hyde, Haynes, McNeely, Shreffler, Alberg, Hunt, Turner, Ross, Uhlman, Hougham, Mapel, Fuger, McFall. SECOND ROW: Burnsted, Stoudy, Rumans, Plemone, Abild, Clark, Gail, Bartlett, Hartman, King, Gustafson, Coady, Izzolina, Pattie, Hahn, McMann, Herker. FIRST ROW: Piert, Rayes, Thomas, Wallace, Perdue, Harlow, Harmon, Mitchell, Reed, Dyer.

Art and International Relations Clubs



Aspiring artists and foreign diplomats from Lincoln high are:

BACK ROW: Donaldson, Donovan, Phillips, Martin, Cartmill, Coloney, Forman, Turner, Spragg, Mazzei, Watson, Lidholm, Rogers, Pervier, Amodeo, Pierce, Hammer, Daugherty, Fenske, Tam, Welsh. SECOND ROW: Macri, C. Kent, Cassettari, Collup, G. Matthews, Zapata, Woodyard, F. Buhrer, A. Cartwright, DeMarco, Steen, Scalise, Grate, Williams, Mortale. FRONT ROW: Miss Lewis, Casady, Lockhart, Mote, Wenger, R. Gian-nobule, E. Cartwright, Guidicessi, Ruby, Couchman, Hutchens, Miss Quigley, Trindle, Borden, Campbell.

ATHLETES + COACHES = FIGHTING TEAMS



COACH HARRIS

THE Greeks believed that a perfect body was the greatest virtue of mankind. Coach Carl G. Harris and many boys at Lincoln high follow this belief by participating in the various fields of sport.

More Lincoln boys than ever before turned out for football last fall. Adam Stirling, captain of the team, won the praise of the city for his ability as an all-around player. He was named center on the all-city football team.

Our new stadium was used this fall for the first time. Its inaugural game was the Lincoln-Indianola game; this was followed by several first and second team games.

The basketball team, under the supervision of Coach Harris, started the season out with a bang by winning its



COACH GRAAF

first game from Valley high.

Not to be forgotten, the second team played exceptionally good basketball this season, having won the first 4 games they played.

Seven of last year's nine letter men are returning to the swimming team this year. David Emery, who is now on the All-American swimming team, and Ralph Figg, are the two who are missing.

Winning their first meet against Boone at Boone 45-21, Lincoln's swimmers started the season out with a big splash. The team is stronger in diving, backstroke, and breaststroke, although it is weaker in the free style event.



COACH JOHNSON

Golf and tennis are two very popular sports at Lincoln, and the boys on these teams have won several awards for their merits.

The golf team, under the direction of Mr. W. S. Morgenthaler, is always on top in the state and city meets. In 1937 Lincoln won the state golf championship.

A. L. H. S. Football Team



They play the game "for the fun of it."

BACK ROW: Camp, Morris, Orr, Roland, Gilliam, Gillotti, B. Karnes, Coach Harris. SECOND ROW: McCormick, Beck, Peterson, Ligor, Sheridan, Parks, Burlingame, Buhrer. FRONT ROW: Newton, York, C. Karnes, Anderson, Stirling, Gillotti, La Brash, Morgan, Nicolina.

GIRLS AND SPORTS

IT is probably the wish of every true Lincoln girl to some day wear a monogram that she had earned herself.

There are three sources in our high school by which the girls may earn monograms. One way is by playing tennis, another by playing golf and third is through the G. A. A.

The G. A. A. is an organization of girls whose ambitions are to become outstanding athletes. As an incentive to this goal, points are given in different fields. This point system is the basis of the G. A. A.

While it might seem easy to most people to earn a monogram through G. A. A. it certainly is not because lots of points have to be earned before a girl is given a monogram. G. A. A. girls put in hours and hours of hard work before they are rewarded with a monogram.

There are eight fields in which points may be earned and



COACH CRIPE

six of these fields must be earned. One of these is intramural sports—school sports such as games or matches in school. Another is outside activities such as ice skating, roller skating, skiing, horseback riding, bicycle riding and hiking. Another field includes service such as supervising of games after and before school, working around the gym and working in the gym office. All girls must have at least a B Posture before they can get a monogram. They must also get passing grades in their gym work.

The first G. A. A. monogram is called the m Numeral. To receive this monogram a girl must have acquired 300 points. The second monogram is the L. G. A. which is given to girls with 500 points. The third is the All-City L. D. M. which is given to the girls who have earned 1000 points. For each 500 points earned, thereafter, an L.D.M. monogram is given with extra bars on it indicating each extra s or points.

There has been but one girl in the whole history of Lincoln high school who earned 2500 points. This honor was given to Kathleen Lenius, a June '38 graduate.

Porpoise and Leaders Clubs



Those girls who consider athletics one of their hobbies belong to these clubs:

BACK ROW: Palmer, Cartmill, Roberts, Adair, Ponzelena, Colony, Martz, Larson, McCurnin, Clark, A. Cartwright, Dunagan, Bell, Casner.
SECOND ROW: Andriano, D. Gaspari, Bertrand, Wilson, Lawes, Lenius, Cerretti, E. Buhner, E. Soluri, Darnes. FRONT ROW: T. Soluri, Armel, Anania, A. Gaspari, Deaver, Martin, Cassettari, Brooks, Dysart, A. Gaspari, M. Buhner.

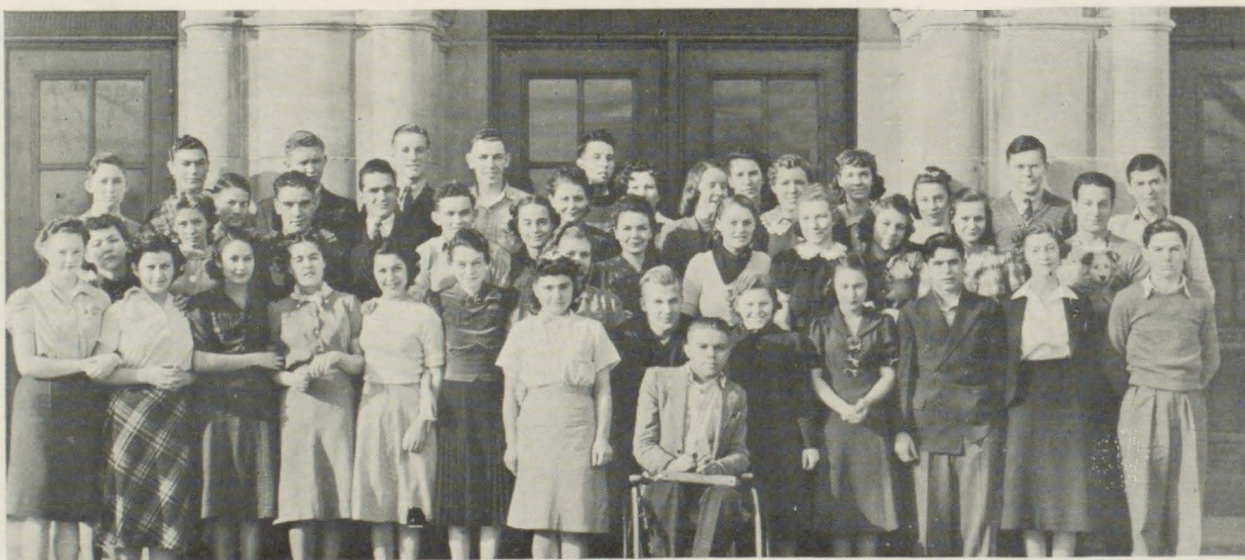
Junior Journalism Club



Young but ambitious are these young journalists:

BACK ROW: Holmes, Coon, Biddle, Mason, Lumley, Mr. Eickelberg, Boylan, Pervier. SECOND ROW: Gillotti, Dunlap, Wilson, Comito, Allsup, Miers, Renzo. FRONT ROW: Lurie, Antenucci, Clarke, Campbell, Neystrom, Anania, Bradish, Knouf, Hunsberger.

Journalism I Students



Next semester's paste-makers are:

BACK ROW: Keister, Comito, Randall, Gould, Christensen, Overholser, W. Robinson, Polen, Cartmill, Meier, Overman, Way, Fillingham, Kellogg, Parks. SECOND ROW: Kelley, Thompson, Garlick, Newton, Robbins, Mason, Mazzei, Vestal, McCurnin, Lusman, Lidholm, Pervier, Proper, Domanico. FRONT ROW: Sharpless, Russell, Campbell, Roberts, Palmer, Miss McFarland, Miller, Stirling, Evans, E. Cartwright, Durand, Baldaro, Smith, Ray.

Projectors League and Public Address Club



These boys run the movies and take care of the P. A. system:

BACK ROW: R. Robinson, Dickson, Grate, Armbrist, Gilliam, Mr. Bragonier. SECOND ROW: Casady, Munger, Gillotti, Karnes, Parks, Walsmith, Alber. FRONT ROW: Keister, B. J. Robinson, Davis, Evans, Lockhart, Welsh, DeMarco.

Production Staff



Setting stages, painting scenery, and making costumes, are some of the many duties of:

BACK ROW: Bruce, Mote, Donaldson, Mr. Gerhart, Fisher, Price, Downey, Mr. Bragonier, Alber. SECOND ROW: Morris, Huxford, Emery, Sample, Gale, Miss Lewis, Miss Moroney, Keister, Howell. FRONT ROW: Davis, Fillingham, A. Gasperi, Durand, Evans, Grange, Fryman, Grate.



- | | | | |
|-----------------------------------|---------------------|------------------------|---------------------|
| 1. Lloyd Dimmitt | 6. Norma Turner | 12. Helen Yakish | 17. Marjorie LeCocq |
| 2. Bob Robinson and Kay Augustine | 7. Susan Sterrett | 13. Doris Short | 18. Jean Darnes |
| 3. Kay Augustine | 8. Marian Gillaspay | 14. Martin Woodford | 19. Jack Morgan |
| 4. Shirley Galenbeck | 9. Marie Martz | 15. Josephine Woodyard | 20. Helyn McConkey |
| 5. Wilma Reynolds | 10. Doris Newbands | 16. Mary Palmer | 21. Jeanne Farson |
| | 11. Maxine Brown | | |

Younkers



"THE MARCH OF MUSIC"

MUSIC hath charms to soothe a savage breast," and is so essential in every life that we hesitate to express its relation therein with words. Each and every individual of the student body has an inward pride in the music department and the acclaim and honor it has brought to Lincoln high. Hand in hand with this pride is the realization that for every gain or triumph there must have been a multiple more of worry and hard work.

Mr. Frederick Engel, whose progressive ideas were perhaps the back-bone of these strides, was graduated from North Central College and Syracuse University. He arrived at Lincoln in 1930 with the sole purpose of promoting deserving musicians, and has since proved that Lincoln has them. He has converted the Lincoln music department from a small organization to a great institution, and practices many schemes in the every-day development of students, foremost of which is his maxim that individual responsibility is the very foundation of success.

Proof that order and method makes all things easy is found in each of the music organizations. The instrumental division of the department is supervised by a student; another student assumes full responsi-

bility of about \$5000 worth of band properties. The orchestra is conducted on a similar basis. The chorus, also under the supervision of Mr. Engel, exercises the same principles of responsibility, with the addition of a court which consists of section leaders who pass judgment on students who apparently are not functioning to the best of their ability.

One of the most important events of the year for the department is the formal concert in the spring, during which the band and choir have guest conductors. Following the custom of presenting an operetta annually, this year's presentation will be "Naughty Marietta." Then there are those ambassadors of good will, the exchange concerts, started in 1934, between the city schools and Valley High.

The Lincoln dance band, a private branch of music promoted by the students for experience alone, maintains high standards in its interpretation of popular music. Its members have been most gracious in devoting their time for school social programs.

Graduates leaving the music department are: Marian Gillaspy, Mary Ann Hutchings, Margaret Locke, Mary Palmer, and Helen Steven.

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"MANKIND'S UNIVERSAL SPEECH"

ONCE again we take off our hats to the junior music department, on this occasion, for its splendid accomplishments in the operatic field.

"Sunbonnet Girl," the first operetta to be produced by the junior music department, exceeded all expectations and was triumphantly followed this semester with the presentation of "Peggy and The Pirate," a most colorful and melodious exhibition of fine talent.

Mrs. B. Pearl Mapel, who is a graduate of Drake University and the Columbia School of Music and is the instructor of the junior music department, has done excellent work in both of the operettas.

When Mrs. Mapel came to Lincoln in October, 1933 there were no junior music organizations or ninth grade classes. She now has two ninth grade classes one of which is a mixed chorus club consisting of fifty selected students who show above average talent; the other available to anyone who wishes to enroll. The chief object of the chorus club is the development of good ensemble singing as well as soloists and small vocal groups. It was from this organization that the leads for both operettas were selected. The remainder of the parts were chosen from both classes.

In Mrs. Mapel's development of students she stresses responsibility, character, and morale. She also believes that once a boy's interest can be drawn to music he is a most loyal and earnest devotee.

Also under the sponsorship of Mrs. Mapel is a talent club which gives students a chance to develop their special abilities in singing, dancing, and any other form of entertainment. They have exercised these talents on club, home room, and assembly programs. Operating on the basis of a theatrical agency, the services of these young entertainers are always available for home room and club programs.

The students in the chorus club have accomplished many desirable fetes and exchanged performances with other junior high schools of Des Moines. In the near future they plan to present a program for the City Federation of Clubs.

We can all take pride viewing the splendid progress of these talented juniors; we realize that they will remain with the school for several years to come.

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President Morgan's Address

WE are now ready to take another step upon the next rung of the ladder of life. This advance is a very important step, for upon it depends our success. We find as we ascend this ladder that it becomes more narrow, the rungs are weaker; only in exact places will it bear our weight. Therefore, we must climb slowly, observe, and study each situation carefully, so as not to make mistakes that will hold us back.

During these years of our schooling, we, and we alone, are responsible for the amount of education we receive. If we have not taken advantage of this opportunity, we are at fault, for opportunity knocks only once.

Some of our characteristics are as important as education and intelligence. Initiative, ability to push forward, and confidence in ourselves that we will make good our efforts, will prove helpful in conquering our tasks.

After our graduation, we should be able to estimate further these qualities. For many of us will be called upon to carry on in various ways. Some plan to go to college or business schools to improve our education. Others will seek employment, and hope to advance to higher positions. There also will be problems at our homes that will keep coming before us that have to be solved. Cries for help will be in vain, for others are busy overcoming their own problems, and waiting for so-called lucky breaks is a waste of time. Lucky breaks are made by the ones who are the receivers.

We must overcome all these problems by ourselves. Then and then only shall we receive credit, for we are not likely to receive credit that someone else deserves.

The graduates of January 1939 wish to express their gratitude toward the faculty of Lincoln High for their assistance in making us ready for our next attempt to ascend higher on the ladder of life.

Class Song of the Class of January 1939

(Tune: "Pocketful of Dreams")

We're leaving Lincoln High
 Yes it's time to say good-bye
 Yet we've got our pockets full of schemes.
 We'll miss the years spent here
 To us they have all been dear
 Yes we've got our pockets full of dreams.
 We wouldn't take the wealth on Wall street
 For these halls that we've all trod
 And we calculate we'll meet our fate
 And trust in God.
 Lucky, lucky we
 Trained by Lincoln's faculty
 Yes we've got our pockets full of dreams.

By Josephine Woodyard, January '39



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DRAMA scored its triumph to the "nth" degree this semester when the dramatic department saw its aged dream realized in the presentation of "Sun Up" by Lulu Vollmer, under the direction of Miss Vesper Price.



MISS PRICE

The breath-taking emotional capabilities of all of those participating in the production hushed the audiences and inflated the student body with pride and respect for the drama of their "Alma Mater."

Since January, 1936 upon her arrival at Lincoln High, Miss Price had anticipated such a success in heavy drama but never before had all of the proper young dramatists been available. Careful selection and shrewd judgment were necessary in choosing the students appropriate for such characters and Miss Price exercised excellent taste.

Those who built the set for "Sun Up" deserve a pat on the back, too, for perhaps their finest and most realistic piece of work. Not to be neglected either was the skill of the scientists and musicians.

Students in the past year have been pioneering in the field of drama and speech and have initiated various new channels which might help to provide a more interesting course.

In the drama classes not only have the students given individual interpretations of various characters but written their own script, studied the art of make-up, developed facial expressions, written plays and criticized those written by fellow students.

Dramatic students also have the opportunity of exhibiting their talent in school assemblies. This semester two one-act plays were given, "The Reverend Peter Brice, Bachelor" and "A Christmas Carol."

This year the stage crew, scenic artists, public address league, costume girls, make-up crew and electricians were organized into one staff and labeled the production staff.

The speech classes have added an attraction to their desirability this semester by providing an opportunity for each student to test the strength of his voice over the public address system.

The objective of the speech department has been primarily to develop the conversational abilities of the student; therefore a major part of the work is voluntary.

Miss Price enjoys seeing her speech classes as informal as possible and believes this is the most effective method of promoting self-confidence.

All of those enrolling in drama and speech classes cannot assume the leading roles in plays or give the world's greatest oration but the poise and confidence generated in such a course supply ample compensation in the development of the personality alone.

Headliners

THREE different instructors have supervised the journalism classes during this semester.

Mr. Richard L. Daniels taught for the first three weeks but resigned to take a position in Maywood, Ill.; next came the ever-faithful, Mrs. Alice M. Bauder who supplied for about six weeks; finally, from Columbia high school in South Orange, New Jersey, came Miss Marjorie McFarland. Miss McFarland is now teaching journalism and English at Lincoln high.

Five regular Railsplitters were published bi-weekly by a staff of twenty students. The staff included: co-editors, Marie Martz and Bob Robinson; associate editor, Virginia Cohron; sports editor, Lloyd Dimmitt; fourth page editor, Jean Darnes.

The staff also included: assistant sports editor, Jack Morgan; society editor, Doris Short; copy editor, Josephine Woodyard; staff artist, Frank Giannobule; Messenger News reporter, Helyn McConkey; alumni editor, Maxine Brown; librarian, Mary D. Coburn; junior news editor, Rose Renzo; publicity manager, Mary Palmer; music editor, Margaret Locke; and exchange editor, Mary Jane Erickson.

The members of the business staff were: business manager, Mary Ann Hutchings; advertising manager, Roy Wilhite; circulation manager, Eolo Nizzi; and ad saleswoman, La Vera Barnes.

The Greenhorn edition, which was published May 17, 1938, under the direction of Mr. Henry E. Sanders, who at that time was a cadet teacher from Drake university and is now the study hall teacher at Lincoln high, was completely streamlined, even to the extent of rocket headlines.

In October, when the first edition of the regular Railsplitter was issued, under the supervision of Mr. Richard L. Daniels, the paper was increased in size, being four inches longer, and one column wider.

After the publication of the third issue the paper returned to its original size.

At the last of the semester the class published the senior semi-annual.

During the semester eight students from the class attended the Iowa High School Press Association convention at Ames, Iowa, Oct. 7, 1938. Persons attending were, Jean Darnes, Virginia Cohron, Mary Palmer, Mary Ann Hutchings, Roy Wilhite, Maxine Brown, Marie Martz and Bob Robinson. At this conference the students entered contests and attended group discussions having as their subjects phases of journalism.

Journalism not only gives its students a chance to publish a paper but also gives them the opportunity to learn to shoulder responsibilities and to meet and cooperate with other people.

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CLASS ODDITIES

Believe It Or Don't

IMAGINE Kathyne Augustine's embarrassment when she fell over something behind the curtain on the stage when doing a graceful folk dance to the tune of "Pop Goes the Weasel," for an assembly some time ago.

Theodore Barker should go to the Hawaiian Isles if his ability to play the Hawaiian guitar means anything. Mary D. Coburn used to be a regular little housemaid, considering when she used to go over to her little playmate's house and wash his dishes and comb his long curls.

Would you think by looking at Virginia Cohron now that she'd throw sand into the eyes of a fellow-classmate? When Mary Coppi was a little (er) girl she used to make mud pies and throw them at the cow across the way. When Jean Darnes fell head first down the stairs, she had an awful time figuring out whether to bring her feet down to her head or her head up to her feet in order to get out of the predicament.

Lloyd Dimmitt, when at Howe school, didn't like to play the boys' games, so he went and played soccer with the little girls. Jack Donaldson seems to have quite a knack of imitating young "flirty" girls, judging from the performance he put on at the 12B party. By the way, he carried off half the prize for this impersonation.

When Jean Farson baked her first cake her mother just let her go ahead by herself, and a little later came to see how she was getting along and what do you think? She had eaten almost all of it herself. Did you know that Frank Giannobule tried to sneak a girl (and himself) into a local theater several years ago? Frankie! (P. S. He was caught.)

Robert Herrig never seems to get enough sleep, or else his classes were awfully dull and boring. He had a nice nap almost every day. And, Mary Ann Hutchings figured in a kidnapping of a very young classmate when in lower grade school. She made headlines then, and she's still making them.

Mary Marie Lawson could (and still can) give a good imitation of the "little bird" that sat on the roof of the cow shed and scratched his neck." Remember? Margaret Locke tells us that she used to get fives in conduct when in grade school.

Marie Martz had the honor of demonstrating how to gallop (like a horse) to the rest of the second grade class at Park Avenue school. They tell us that Helyn McConkey won a banner for a hula dance at a party. Whoops, my dear.

Imagine President John Morgan a painted-up flapper. That's what he was at the 12B party, and he was the one to carry off the other half of the prize. (The prize had to be torn in two, but it was only made of paper, with the wording, "Miss January 1939.") Paul Morris had the rest of the class jealous of him in Park Avenue when the teacher said he had the prettiest, cleanest teeth in the class.

When Doris Newbanks and three other classmates went to Fort Des Moines school to do a tap dance and it was a flop, Doris just walked off and cried. Eolo Nizzi was supposed to weed the weeds out of a garden. Eolo Nizzi pulled all the carrots. Eolo Nizzi left all the weeds standing proudly in a row. Poor Eolo. Mary Palmer used to steal her grandmother's chicken's eggs and put them in her mud pies.

Gloria Pellegrino seems to be the jitterbug of the class. She even wins prizes for her demonstrations. Go to it, gal. Rose Renzo, with her new pointed-toe shoes, clomped up the old wooden stairs of her grade school and, because she made so much noise, the teacher made her go clear back down and come up the stairs the way a little lady should.

Robert Robinson should be awarded the National Hog-Calling Championship. He demonstrated his ability on the way home from the Ames I. H. S. P. A. convention. Because Doris Short wouldn't let a little boy kiss her in the play "How Boots Befooled the King," the script had to be rewritten to suit her so that she'd take the part of the princess.

With one of those water-shooting flowers, Susan Sterrett accidentally "shot" one of her teachers! For this she got her first pink slip. Imagine Norma Turner running behind a counter in a downtown department store, then yelling "Mama can't find me now."

Remember when Josephine Woodyard was in kindergarten and told her teacher, after much thought, that she must be about 100 years old?

"Come and Get It"

WE, the class of January, 1939, being of sound mind and memory, do hereby publish and declare this to be our last will, thus revoking any wills previously made by us. Magnanimity, one of the most distinctive features of our well-formed character, prompts the following bequests:

To all faculty members, the hope of getting another class as insatiable in their thirst for knowledge, as keen, and as incomparable as the members of January, 1939.

To the janitors, we bequeath positions in schools without pupils, thereby eliminating their worries and troubles.

To posterity, nothing. Posterity will be just as well off that way.

Leo Baker leaves the "Bake" in his name to the cooking department; Ted Barker leaves the "Bark" in his name to the dramatic department for dog characters. Jean Darnes and Virginia Cohron bequeath their management of the Senior Railsplitter to future co-editors; Jean also leaves her ability to hold her man to Ellen Evans. La Vera Barnes will give her dancing ability to Bill Rumbaugh.

Mary D. Coburn wills that Coburn way to Virginia Van Hosen. Kathryne Augustine leaves her Shirley Temple curls to Connie Zapata. Maxine Brown has consented to leave her sweetness to all those left with sour dispositions. Lloyd Dimmitt and Al Domanico bequeath their Tarzan physiques to Wayne Losh and Glen Stevens. Jack Donaldson, the easy-going chap, leaves his utter lack of worry to Lawrence Keister.

Jean Farson finally consented to leaving her beautiful blonde locks to Blossom Robertson. Helen Yakish leaves her lovely black hair to Barbara Dysart. Wilma Reynolds wills her naturally gorgeous red hair to all you girls who are dyeing yours unsuccessfully.

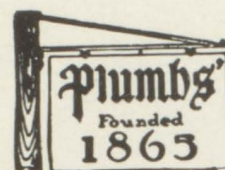
Joe Fazio wills his bow tie to John Muse. Carl Frisch has agreed to give his abundant energy to Beverly Couchman. Mary Jane Erickson leaves her quiet ways to Bob Newton. Chuck Eilbert leaves his classroom tongue-tiedness to Mike Macri. Mary Coppi bequeaths her "certain swing" to Russell Thompson.

Shirley Galenbeck leaves her little-girl ways behind her at Lincoln high; she won't need them any longer. Ruth Grange, of the long fingernails, is leaving them with Marguerite Macri. Robert Herrig bequeaths his sleepiness to Bob Clemmer. Marian Gillaspay wills all her timidity to Maxine Kelley. Frank Giannobule, the lady-killer, leaves his way with women to Leslie Copic.

Lester Harvey wills his impeccable grooming to Dick Thomas. Marjorie LeCocq leaves the LeCocq walk to Marian Durand. Marion King leaves his good attendance record to Al Bisignano. Mary Lawson wills her self-dramatization to John Seals.

Mary Ann Hutchings leaves her excellent business management of the Railsplitter to whomever may succeed her. Virginia Liggins bequeaths her soft voice to Betty Roberts. Margaret Locke leaves her bassoon and drum to the music department. Marie Martz leaves her cleverness and amusing actions in journalism to Frances Pervier. Roy Wilhite will (re)leave the teachers.

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Josephine Woodyard wills her quiet helpfulness to Doris Polen. John Zeroni is willing to give all the safety devices on his car to Al Buhner. Martin Woodford leaves the school with a vacancy of one swell person. Mary Palmer leaves those glamorous eyelashes to Mabel Buhner. Vincent Pressutti leaves his polite ways to all the boys who need them.

Rose Renzo wills her ability to get along with Tony Ligouri to Janice Olson. Helen Richards leaves North high to graduate with Lincoln students. Bob Robinson wills his singing ability to Adam Stirling. (Confidentially, they could both use a few lessons.) George Sample leaves that girl friend of his all by herself—he's not willing her to anybody.

Helyn McConkey wills her elaborate vocabulary to Lady Jean Lonergan. Doris Short leaves her attractive tomboyishness to Elizabeth Fillingham. Gloria Pellegrino and Catherine Tantillo leave Lincoln with two less perfect jitterbugs. John Mason, who is seen but not heard, leaves his place to any 12B who thinks he could fill it. Doris Morlan wills her temper to Margaret Deaver.

Jack Morgan, president of the senior class, leaves his place vacant to the future lucky one. Paul Morris wills his choir-boy face to Mike Scione. Doris Newbanks leaves her ability of child-acting to June Fickes. Betty Oaks bequeaths her wise-cracks to anyone who can think them up fast enough. Norma O'Brien leaves her incredible tinytness to Louise Morris.

Sue Sterrett leaves her blushes to Alberta Overholser. Eolo Nizzi bestows his golfing ability upon anybody who can handle it the way he does. Nellie Spragg wills that red hair and those freckles to Barbara Russell. Art Staude has been requested to leave his politeness and courtesy to a certain group of 12B boys.

Helen Steven wills her readiness to help to Dick Camp. Ruth Stradtman leaves Lincoln missing the loss of one good tennis player. Lloyd Tate leaves the school for good. Norma Turner leaves her interest in school work to John Howell. Chesley Waterman leaves with deep regrets that he must leave the stage crew. Russell Weber bequeaths his unknown abilities to the unknown students of Lincoln high.

Note: The class of '39 had many other worthy possessions, but being of a generous disposition gave most of them to philanthropy before this document came due. Thus endeth our last will and testament.

Bob R.: You play the piano, don't you?

Marie M.: Yeah, I play by ear.

Bob R.: Gee, you can't hear very well can you?

Sr. Boy: I do hope you will pardon my dancing on your feet—I'm a little out of practice.

Sr. Girl: I don't mind your dancing on them. It's the continual jumping on and off that aggravates me.

Helen Y.: What's this thing, dear?

Boy Friend: It's a pawn ticket, honey.

Helen Y.: Why didn't you get two so we could both go.

Those Two-Faced Seniors

Janus-faced: The ability to look back over the past and forward into the future; sometimes means two-faced (but not in this case).

The above definition was printed so that everyone reading this would know what we're talking about when we say that, since the present senior class thinks of itself as being somewhat Janus-faced, it has decided to look back over the past six years since its 64 members came to Lincoln, in addition to making a prophecy. This is being done solely for the purpose of enumerating the most important changes that have taken place in that time—changes that have actually "changed the map" of our school.

For example, do you remember how our auditorium looked until just one year ago last fall? Just a trifle on the "bleak and desolate" side, wasn't it? Now our auditorium, after being redecorated, positively glows with pride. And it has good reason to! It's now one of the nicest in the whole city. The long black drapes have helped to remove that "barren" look, too.

There is also another comparatively new stage in Lincoln, although this was built on a much more modest scale. It's the miniature stage in 211 for the dramatic and public speaking classes, which has been constructed within the last six years.

But the senior class wants the world to know that they had movies when they were 7B's. Yes, and they were "good" movies, too—if you like yours without any sound—they didn't! And if the senior class had been looked in the eye and asked what a p. a. (public address) system was, they probably would have just given you a blank look and said, "A what?" Present little 7B's, you don't realize how lucky you are!

Since many people remember their stomachs before they do anything else, the cafeteria shouldn't be forgotten. Remember when you could hardly hear yourself speak down there? To make a comment to the point, "Them days are gone forever." It's sound-proofed now.

Last, but certainly not least, comes the change which everybody probably appreciates most—our new stadium. It's something **everybody** has wanted for so long, and although we, as 12A's probably won't have the chance to use it very much ourselves, we're glad that it is finally being built for the rest of you, and bursting with pride over the fact that our Alma Mater will have one of the best high school stadiums in the city.

"In the Future"

DUE to the fact that the class of January, '39, abounds with latent possibility, the stupendous task of making this colossal prophecy was indeed nerve-wracking.

However, with great deliberation, and with the aid of the fates, the following mystic but irrevocable prophecy, which may put the authenticity of the Delphic Oracle in doubt, was evolved.

It is suggested that the fated ones named below make no attempt to alter the course of events, for all are as powerless as puppets in the relentless hand of destiny. And so, looking at our classmates five years from now we find that:

Hollywood has at last found a Scarlett O'Hara for their long-delayed production of "Gone With the Wind." It's none other than Marie Lawson. And there's Chesley Waterman playing a great dramatic role opposite Hedy LeMarr. Lucky him! While we're in Hollywood, we might go look up Jack Morgan, who is still an usher. But has he gone up! He's now head usher at the Chinese Theater, and working under him are: Leo Baker, Jack Donaldson, Robert Herrig, and John Mason.

The whole country is athrob over its first dictator, who, believe it or don't, is our own Bob Robinson. He's given Helyn McConkey her promised position of First Keeper of the Treasury.

Chuck Eilbert and Sue Sterrett are married and live in a lovely home on Pine Avenue. Their twins' nursemaid is Mary Ann Hutchings.

Lloyd Dimmitt has worked up to tenth vice-president of a leading railroad company. Gloria Pellegrino and Catherine Tantillo are captains of opposing sides in a nearby Roller Derby. Marie Martz comes on the radio every morning at 5:30 over station K. O. B. (Wake up and hear Pee Wee sing.)

Jean Darnes is private secretary to another Lincoln alumnus, Jack Wallace. Others who have entered the stenographic field are: Mary Coppi, Shirley Galenbeck, Marjorie LaCocq, Wilma Reynolds, Norma O'Brien, and Norma Turner.

Margaret Locke plays in a symphony orchestra. Doris Short is in the air—yes, as an air stewardess. Roy Wilhite hasn't had his picture taken yet. Maxine Brown owns a swanky

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beauty salon, where Mary Jane Erickson and Virginia Liggins are employed.

Mary D. Coburn now works in the state house, but she's still the same jolly old "Deed". Don Rydberg has gone into partnership with Vincent Pressutti; they run a local oil station. Jean Farson, Helen Steven, and Nellie Spragg are the class' model housewives. Art Staude operates a hosiery mill, while George Sample has become a simple salesman.

LaVera Barnes, Ruth Grange and Doris Morlan are touring Hawaii learning the native dances. Ted Barker is also in Hawaii teaching the natives to play their guitars. Eolo Nizzi plays first base for the Chicago Cubs. Helen Richards is head buyer at Paul Morris' department store, where Lester Harvey sells bath robes.

Josephine Woodyard is conducting a round-the-world tour, and is at present in Europe. Kathryn Augustine has at last succeeded in making everybody call her "Katie." Ruth Stradtman is an almost-champion in tennis. She played Bonald Dudge last week.

Russell Weber patrols the corners—in a policeman's uniform. Martin Woodford owns a large farm; Carl Frisch is still working on his '28 Chevrolet. Lloyd Tate is still seeking employment in the main post office. Frank Giannobule is a general in the army. He has already been completely covered with decorations for bravery.

Al Domanico owns the town's ritziest night club, where Rose Renzo is a cigarette girl, and Marian Gillaspay checks hats. Joe Fazio works in a cleaner's shop. Virginia Cohron is America's leading woman architect.

Marion King, whose secretary is now Doris Newbanks, has just completed a plan for balancing the U. S. budget, although nobody else worries about that any more.

John Zeroni is a shoe salesman; Helen Yakish buys all his high-heeled patent leather slippers. Betty Oaks and Mary Palmer are still attending basketball games with their Roosevelt boy friends.

And this is a true picture
of the destinies of the
class of Jan '39

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Behind the Scenes

DO we realize what goes on "behind the scenes," so to speak, that helps to keep our school building clean, and our cafeteria full of pleasant odors that so tempt us at noon?

One of the big reasons is Mrs. Anna Bliquez, better known as "ma." "Ma" has been at Lincoln fourteen years, and has seen hundreds of her "children" come and go.

Then there's Mr. Joe Allen, our custodian, whom you're likely to see at the school dances, dancing with Mrs. Allen. And Joe Mazza, that very popular janitor who is known to be quite a teaser.

When speaking of janitors we also think of Hiram E. Dyer, Ray Koch, Joseph Ruiz, Bert Steen, Percy S. Benson, Cominick Cardamon, John T. Clark, and Oscar Hokanson.

Now for the "good" part. When there are special school functions, our ever-pleasant cafeteria manager, Mrs. C. Carmichael, and her assistants, Mrs. Lena Overholser, and Mrs. Hal Stradley are right on hand to prepare those tempting meals we all know so well.

Not speaking of the hamburgers, potatoes and gravy, chili, and (I?) hash (but it's **good** hash!) that we can buy every noon in the school cafeteria.

Creative Work

Increasing interest in the home and its development is an established fact and the one hundred and eighty-two girls enrolled in the home economics department under the direction of Miss A. Irene Moroney, have been working toward a successful solution of many of those vital problems which so commonly arise in the average American home.

The home economics department includes sewing classes, foods classes, costume girls, and home management.

In the sewing classes, the girls believe that to be able to portray one's character and personality through personal appearance is a real achievement. In the home economics 5 sewing class, a committee meets with the instructor each week and plans a schedule for the class work the following week. A panel and officers help to organize and develop a more thorough knowledge of this course. Each individual at grading periods is rated by the group, his instructor, and himself.

Another interesting division of the home economics department is the costume girls, who are an important part of the production staff. This group of girls make the costumes for all plays and other school productions. They are to be congratulated for their splendid creations this year.

As Milton most appropriately expressed it, "Nothing lovelier can be found in woman, than to study household goods."

Judge: Speeding, eh? How many times have you been before me?

Roy W.: Never, your Honor. I've tried to pass you on the road once or twice, but my bus will do only fifty-five.

Russel W.: I don't feel very well.

Carl F.: What's the matter?

Russel W.: I got insomnia. I keep waking up every two or three days.

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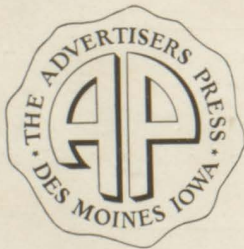
Many of the faculty members are listed in Who's Who and they're selected from universities in this country and abroad for ability, personality and leadership.

SPRING SEMESTER REGISTRATION JANUARY 30 and 31, 1939

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